

## Call for Contributions

### Radiotopia Training School

**Dates:** April 9–12, 2025

**Location:** C-Lab, Taipei, Taiwan

Radiotopia invites artists, technologists, and researchers to join a 4-day training school dedicated to exploring new ways of engaging with the electromagnetic (EM) spectrum. Through collaboration, learning, and open sharing, Radiotopia fosters experimental practices in radio transmission across various media—wifi, Bluetooth, mobile, CB, amateur, and ISM bands—reclaiming the vast EM spectrum for post-NET communication strategies.

The event takes place at **C-Lab, Taipei**, a location rich with historical layers. Once a military base, C-Lab was previously home to the Taiwan Provincial Government's Central Research Institute at Da'an, succeeding the Japanese colonial-era Industrial Research Institute of the Taiwan Governor-General's Office. This unique site provides a compelling backdrop for exploring radio-art practices and the evolution of communication technologies.

### About Radiotopia

Radiotopia promotes creative exchange between Taiwan and Europe, investigating how radio art acts as a catalyst for reclaiming the EM spectrum. The event emphasises care through community learning, sustainable practices, and boundary-crossing transmissions.

### Radiotopia will focus on:

- **Decentralisation and Openness:** Promoting open-source hardware/software for knowledge sharing and democratising radio broadcasting.
- **Collaborative Learning:** Fostering an environment where trainers and trainees engage in mutual knowledge exchange.
- **Environmental Sensitivity:** Employing local, small-scale frequencies to minimise energy consumption.
- **Boundary-Crossing Practices:** Utilising diverse transmission media (FM, Bluetooth, internet) to transcend geographic, conceptual, and technological limits.
- **Post-NET Futures:** Pioneering open, decentralised systems for resilient and diverse communication infrastructures.

# Toolkit of Care

COST (European Cooperation in Science and Technology) funded project TOOLKIT OF CARE (TOC), CA2110

## Call for Contributions

We invite proposals for papers, panels, workshops, performances, installations, and other interventions addressing the following themes (not an exhaustive list):

- Radio as art: creative practices and critical engagement with the EM spectrum
- Experimental transmission media
- Open-source hardware/software for radio art
- Ecological and sustainable practices in broadcasting
- Decentralised and resilient communication systems
- Cross-cultural and planetary collaborations
- Post-NET communication strategies

## Submission Details

Please submit a 250-word abstract or description of your proposed contribution (including, if relevant, images or links to audio/video). All submissions should be in PDF format and anonymised for blind refereeing.

Send your title and abstract to [orga@apo33.org](mailto:orga@apo33.org) by **February 10, 2025**.

Notification of acceptance will be sent by **February 25, 2025**.

Limited funding is available for travel and accommodation, as outlined by COST eligibility criteria, to individuals of any nationality or place of residency that are affiliated with an academic or other legal entity in certain countries.<sup>1</sup>

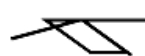
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1. Albania, Algeria, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, the Faroe Islands, Finland, France, Georgia, Germany, Greece, Iceland, Ireland, Italy, Israel, Jordan, Kosovo, Latvia, Lebanon, Libya, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, Morocco, Republic of North Macedonia, Netherlands, Norway, Palestine, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, South Africa, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine (government controlled territories), United Kingdom, as well as in one of the EU

Member States Outermost Regions (French Guiana, Guadeloupe, Martinique, Mayotte, Reunion Island and Saint-Martin, Azores and Madeira, and the Canary Islands)



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## Venues/Facilities

C-Lab offers specialised spaces for experimental broadcasting. Its historical significance as a site of transformation—from colonial-era research to post-military creative innovation—makes it a fitting venue for Radiotopia’s exploration of alternative communication methods.

Join us in shaping a diverse, resilient, and open future for radio and communication arts.

Examples of such an affiliation (non-exhaustive list): work contract, enrolment in a PhD or Post-Doctoral programme, voluntary service in a NGO, emeritus professorship.

This Training School is part of the COST (European Cooperation in Science and Technology)-funded project: TOOLKIT OF CARE (TOC) CA211024

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.

TOC is an international project led by an interdisciplinary group of creative practitioners, academics, researchers and arts organisations that specialise in creative technologies and that have considerable experience in the production and dissemination of this kind of knowledge across Europe and internationally, who have come together to form a “critical network of care”. The network will collaborate to share their collective expertise and technical knowledge employed in creative ways to develop knowledge and methodologies of care. The main aim is to produce a well formulated and integrated TOOLKIT OF CARE comprising articles, prototypes, audiovisual documentation, technical manuals, theoretical analysis, prototypes, and data. It will act as a model of how to successfully share knowledge and expertise across different geographical regions and social groups.



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