

APO-33

Association d'art sonore et intermédia



GIASO24

An international online orchestra developed by APO33 whose goal is to create a place for networked/web-radio performances.

www.apo33.org
www.giaso.net

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About GIASO

“Great International Audio Streaming Orchestra” uses a bidirectional multiplex platform to perform and mix different audio sources via streaming. Over the time of the performance, streams (web-transmission) are re-made in the ‘local’ space using a system based on mixing multiple audio-streams through a spatial diffusion. GIASO creates a distributed orchestra, where musicians and composers can become virtual entities that emerge from a global community of nodes – audio explorers and performers’ networks.

APO33 has developed the software ICESTREAM for connecting individual audio streams of remote musicians together and transmitting these across the net, as well as in a performance/exhibition venue. Since its inception, this practice with web-radio, streaming has been important to APO33 and G.I.A.S.O offers the potential for experimental musicians to play together and develop works across the global community.

The GIASO is a modern ensemble using instruments such as the computer, sound synthesis tools and the field of electroacoustic exploration. It is also a group whose very existence and place of composition is on the Internet, it is also taking shape on stage or in an exhibition space through a live mix of spatial speakers and by the musicians representing the orchestra at the venue.

The Performance includes multiple (usually six) external players and each Live audio stream is remixed in situ, with the results of the orchestra streamed online both as feedback for the players and as a web-radio for online listeners.

The “Local” performance space includes a multichannel spatialisation system attached to each players sound output as well as multiple video projections each linked to an individual musicians’ stream. The projected images are affected by their sounds; a louder amplitude degrading the videos, whilst the frequency plays with the motion tempo of the films. This creates both a visual reference point for the “Live” activity contributed by the remote players as well as bringing into relation the specific sound environments that have an influence upon the orchestras players.

Performances

G.I.A.S.O has performed at : Grande Exposition d’art sonore, Nantes (FR) – Oct 2013 | Bandits-Mages Festival - Bourge (FR) – Nov 2013 | Píksel Festival Bergen (NO) – Nov 2013 | IN-OUÏE : semaine du son, La Roche sur Yon (FR) – Jan 2014 | Le Lieu Unique, Nantes (FR) – March 2014, Ladybug Festival, Le Lavoir Public, Lyon (FR) – May 2014 | Liquid Music Festival, Judenburg (AT) – June 2014.

G.I.A.S.O has also received been invited to perform at Network Music Festival, Birmingham (UK) in Sept 2014 and at Htmlles Festival, Montreal (CA) in Nov 2014

G.I.A.S.O players to date include : CDRÍK CROLL (FR), JENNY PICKETT (UK), THE NOISER (FR), KADET KUHNE (USA), ROMAIN PAPION (FR), RYO IKESHIRO (UK), SHOÏ EXTRASYSTOLE (FR), WILLIAM NURDIN (FR), EMMANUELLE GIBELLO (FR) JOHN BOWERS (UK), EVA URSPRUNG (AT), BRUTAL ORGASM (BE), SHELLY KNOTTS (UK), ILIOS (G), JOACHIM MONTESSUIS (FR), ERIN SEXTON (CA), BRICE JEANNIN (FR), ELPUEBLODELCHINA (CL), PHILIPPE CAVALERli (B), SEAMUS O’DONNELL (IE/DE), KEIKO UENISHI (USA/AT), ANTYE GREIE-RIPATTI (DE/FI), CHAD McKINNEY (UK).
<http://giaso.net/>

G.I.A.S.O CD release on FIBRR Records in June 2014

G.I.A.S.O was awarded project grants in 2013 from the Conseil General de Loire Atlantique and the DRAC de Pay de la Loire.

Un-tune proposal : GIASO24

For “Un Tune” CTM 2015, we would like to propose "GIASO24", an ambitious new work for a remote orchestra of up to 24 musicians, working from on a score specifically developed around the crossover between sonic material produced in relation to organic and environmental resonances on their remote bodies and the dislocation or disorientation created by the audio-streams as they are mapped across the performance space. For instance 24 speakers each emitting the audio-stream of one orchestra member, positioned in the space relative to that individuals distance and direction from the center of the performance venue.

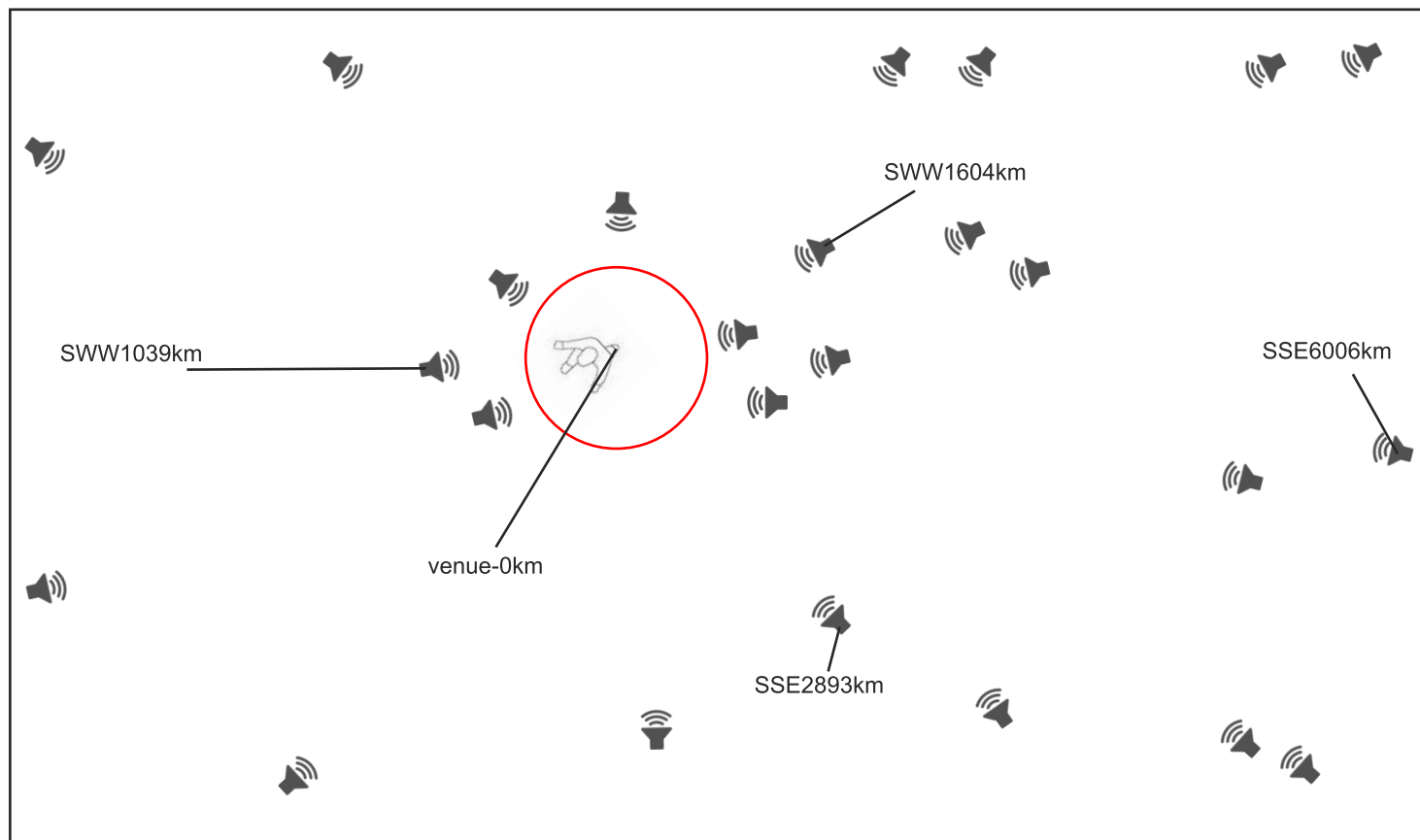


Diagram of GIASO24 spatialisation mapping

GIASO24 musicians:

Distance	Name	Location
234 km	ZENIAL POZNAN,	POLAND
17777 km	RICHARD FRANCIS	OAKLAND, NEW-ZEALAND
8919 km	CARL STONE	TOKYO, JAPAN
678 km	JASON KAHN	ZURICH, SWITZERLAND
8755 km	SIN:NED	HONG KONG, CHINA
1604 km	KURT LIEDWART	MOSCOW, RUSSIA
9740 km	ANA MARIA ROMANO	MEXICO CITY, MEXICO
805 km	LARS AKERLUND	STOCKHOLM, SWEDEN
627 km	EVA URSPRUNG	GRAZ, AUSTRIA
1039 km	SHELLY KNOTTS	BIRMINGHAM, UK
885 km	JOACHIM MONTESSUIS	PARIS, FRANCE
2322 km	CARLOS ZINGARO	LISBON, PORTUGAL
1806 km	ILIOS	ATHENS, GREECE
6006 km	ERIN SEXTON	MONTREAL, QUEBEC
9114 km	KADET KUHN	SAN FRANCISCO, US
12546 km	ELPUEBLODELCHINA	SANTIAGO, CHILI
587 km	PHILIPPE CAVARELI	LIÈGE, BELGIUM
1273 km	ANTYE GREIE-RIPATTI	FINLAND
7 km	C-DRIK KIRDEC	BERLIN, GERMANY
2893 km	MAHMOUD REFAT	CAIRO, EGYPT
0km	APO33 COLLECTIVE	VENUE

(Distance from Central Berlin)