

Julien Ottavi & Jenny Pickett



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INTRODUCTION (français)

Julien Ottavi (né à Marseille, France en 1977) et Jenny Pickett (Née à Worthing, Grande-Bretagne en 1978) sont artistes-plasticiciens et collaborent sur de nombreuses expositions depuis 2007.

vivent et travaillent à Nantes, Membres du collectif d'artistes APO33.

Leur approche se situe aux limites de la perception, de la mémoire comme interrogation des dispositifs, les espaces architecturaux comme potentiels de transformation, l'ensemble traversé par de nombreuses influences contemporaines sur le corps et le langage. Grâce à ces différents questionnements et par une approche intermédia de leur pratique, leur collaborations se traduisent souvent par des créations multi-sensorielles et immersives.

INTRODUCTION (english)

Julien Ottavi (b. 1977 FRANCE) & Jenny Pickett (b. 1978 UK) met and became artist collaborators in 2007.

Julien Ottavi & Jenny Pickett are currently based in Nantes, France and work in the Artists collective APO33.

Both Artists' works approach issues concerning perception, memory, architectural space and contemporary influences on the body and/or memory. With these dialogues and a cross-disciplinary approach to practice, collaborations often results in multi-sensory or immersive artworks.



The Scarabe - Julien Ottavi - Still from video series "Body & Beings" 2007



Ir/Reversible - Jenny Pickett - Stills from interactive video installation 2007



Fracture - Julien Ottavi & Jenny Pickett - video stills 2009



Architected bodies - Julien Ottavi - Performance/Installation 2009



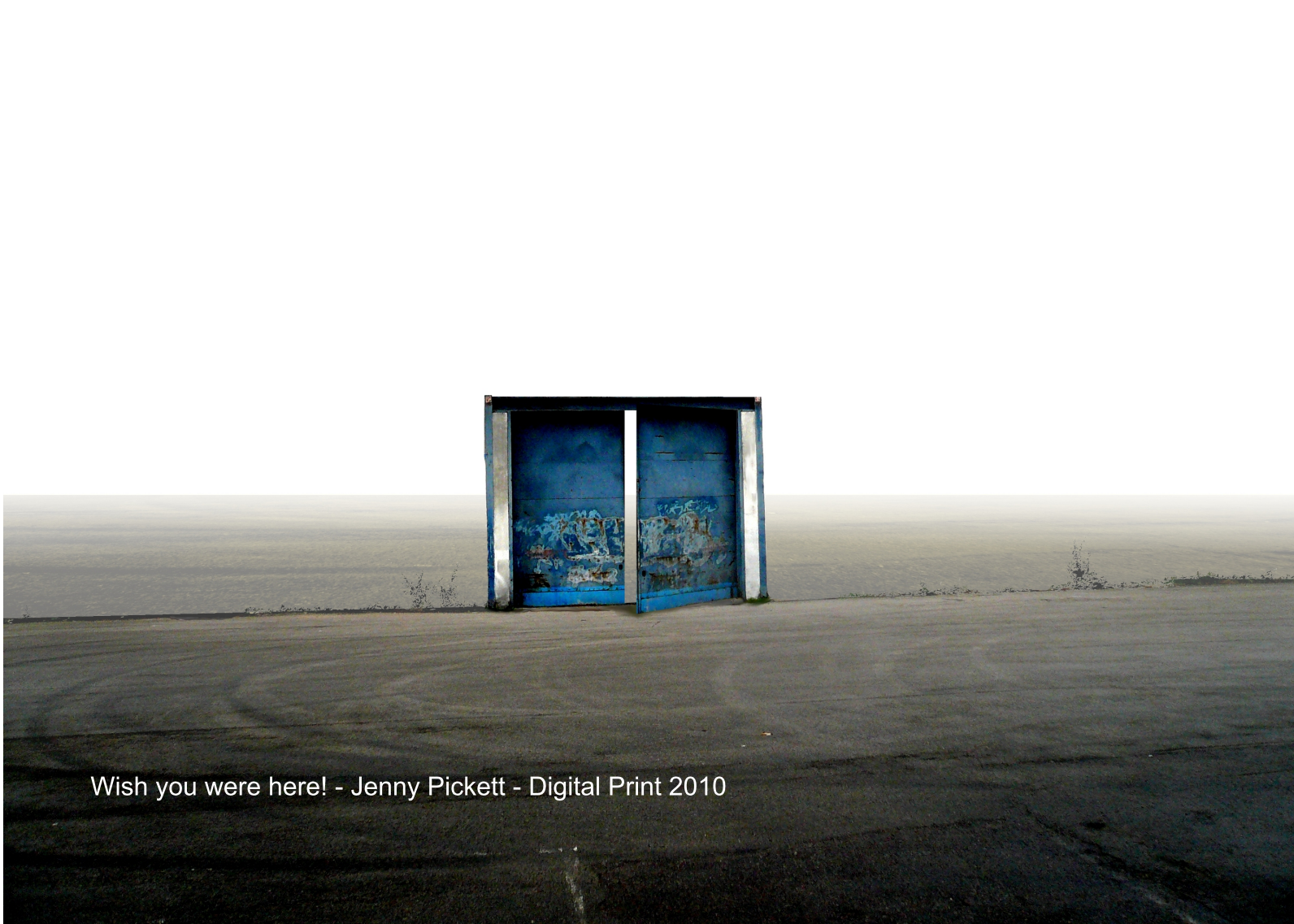
Body Mutation - Julien Ottavi - Video Stills of Performance 2010



Nue allongé - Jenny Pickett - Silk, wood, speakers & surround sound system 2010



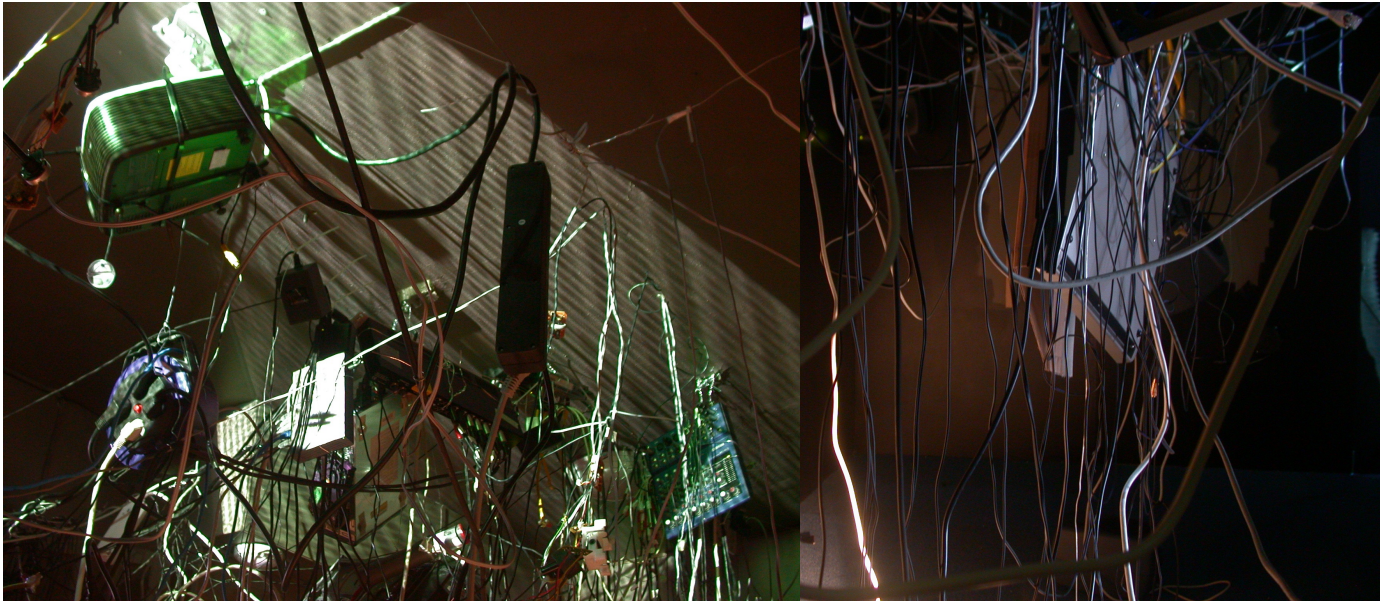
futur paysage - Jenny Pickett - Carpet mounted on sub-bass audio platform 2010



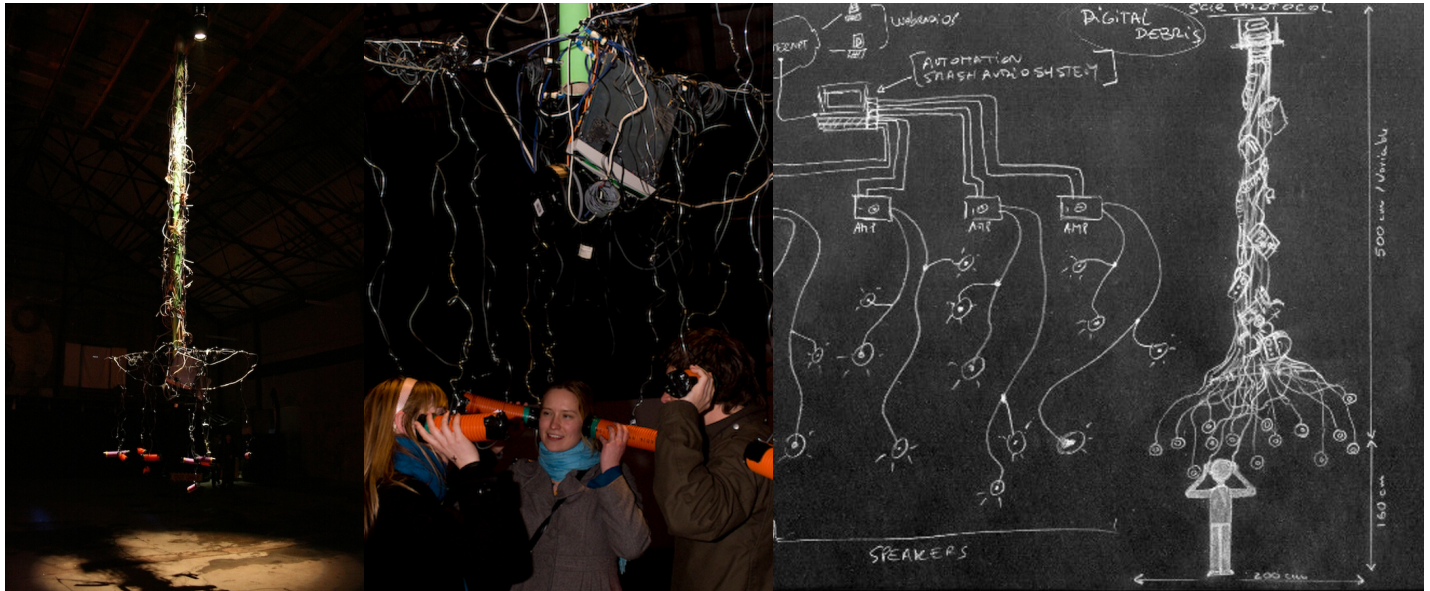
Wish you were here! - Jenny Pickett - Digital Print 2010



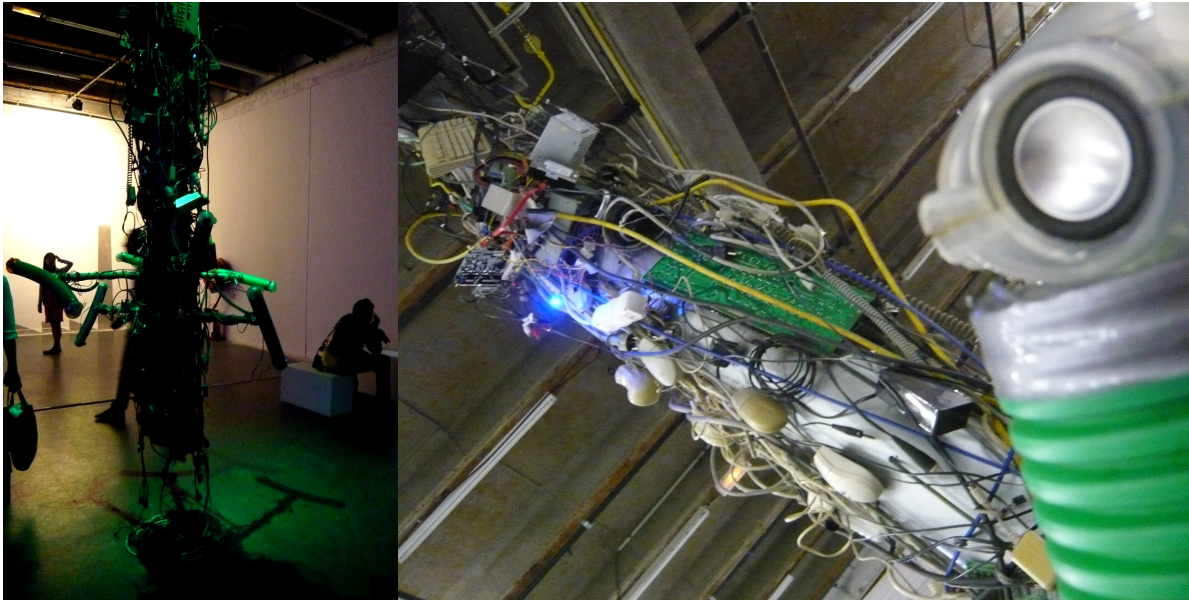
Fragmentation - Julien Ottavi - Black & white digital photographs from series #7 2010



Arougate - Julien Ottavi (with D.Leroy) - Immersive installation using digital media and DIY electronics 2007



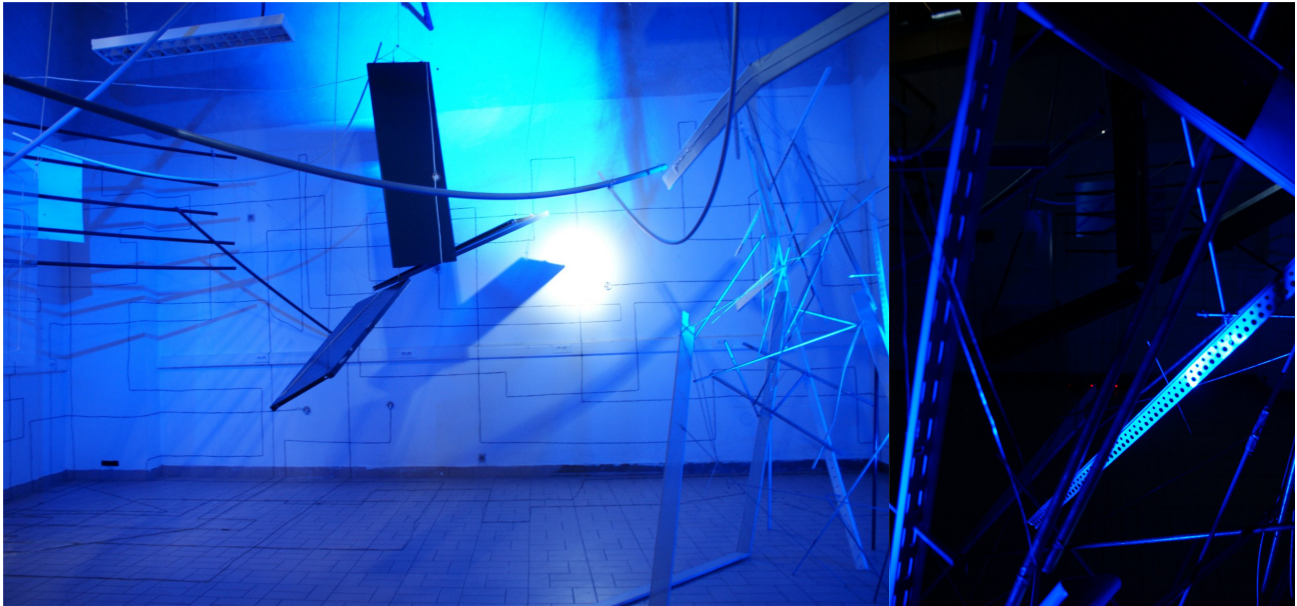
Digital Debris - Julien Ottavi & Jenny Pickett - Site specific installation using recycled electronics & digital media 2008



Digital Debris #2 - Julien Ottavi & Jenny Pickett - Site specific installation using recycled electronics & digital media 2009



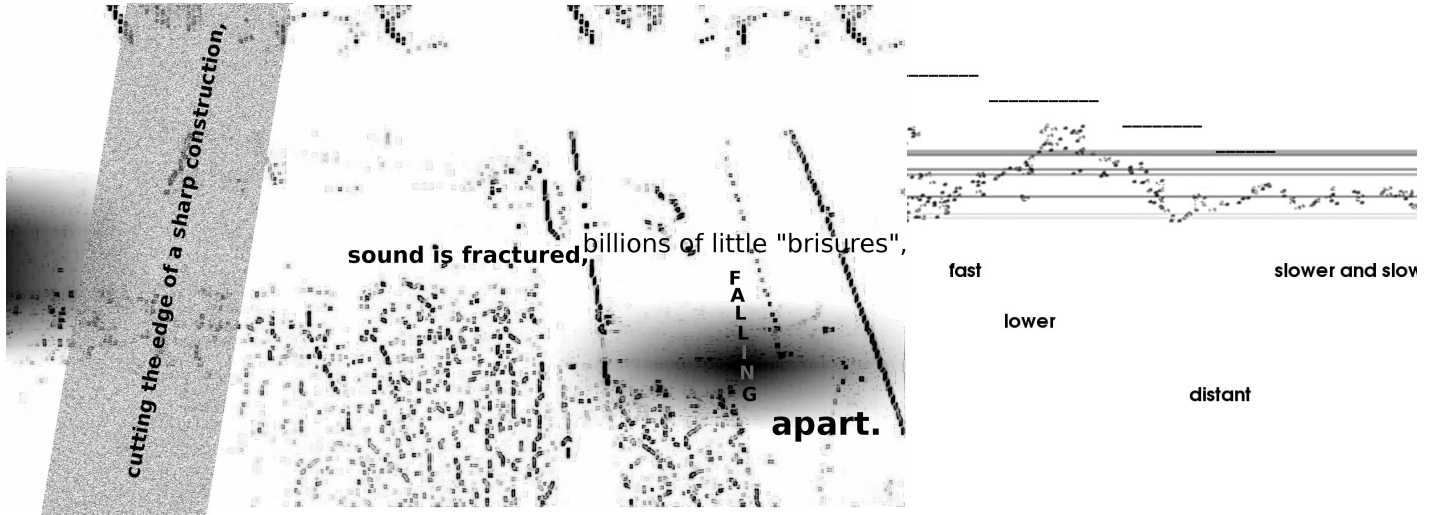
Fraternal Bourgeon - Julien Ottavi & Jenny Pickett - Mixed media installation 2009



Dream Sweepers 0.2 - Julien Ottavi & Jenny Pickett - Immersive sound installation 2010



Plantation - Julien Ottavi & Jenny Pickett - Site specific sound installation 2010



Here - Julien Ottavi & Jenny Pickett - Compositions with language 2009

Julien Ottavi

DEMARCHE

Plasticien, artiste-chercheur, poète, théoricien et arracheur de langue, compositeur/musicien, réalisateur de films expérimentaux, photographe et performeur (corps & mouvement)...etc. Il développe un travail de recherche et de création croisant art sonore, poésie sonore, nouvelles technologies, deconstruction visuel, bricolage de dispositifs électroniques et performance physique. A travers le corps toujours au centre à la fois comme animalité, ou comme être à soi et aux autres, mettant en action de nombreuses performances sur le devenir du corps, le corps mutant, le corps et la voix, le corps urbain...etc pouvant osciller entre situation urbaine, installation ou contexte de workshop. Mouvement d'aller et retour dans l'écriture, le texte et le langage ont aussi une grande importance dans sa pratique, expérimentation théorique et poétique, de la page au dire, il a écrit plusieurs textes autour des pratiques sonores, art et mouvement du libre mais aussi sur le hacking, la dérive et la perte du langage.

APPROACH

Visual artist, artist-researcher, composer / musician, poet and tongues destroyer, experimental film maker, photographer and anarchist, founder and member of Apo33, Julien Ottavi is involved in research and creative work, combining sound art, real-time video, new technologies and body performances. Since 1997, he develops a composition work using voice and its transformation through computer. His practices is not limited to the art spheres but crosses different fields from technological development to philosophy / theoretical research, biomimetic analysis & experimentation. Since many years he reflects on the relations between experimental practices and collective practices within the creation of autonomous collective groups, putting in question the authorship strategy of the "art ideology".

EDUCATION

DNESP diplôme nationale supérieur d'expression plastique (MA in art specialised in sound, composition and computer music) - ERBAN / Nantes - 2002

DNAP diplôme nationale d'art plastique (BA in art) – ERBAN / Nantes – 2000

Sélections d'expositions :

- Zinc – La Friche Belle de Mai – Marseille – 2010
- Regsnog – Píksel – Bergen/Norvège - 2010
- Lab gallery – Sollefteå / Suède – 2010
- Apo33 – Nantes - 2010
- Baltan Labs – Eindhoven / Hollande - 2010
- Rencontre Archipelagos – Tremtoulit - 2010
- École des Beaux-Arts d'Aix en Provence - 2010
- École des Beaux-Arts de Mulhouse - 2009
- Area10 - London / UK - 2009
- Subtle Technologies Festival - Toronto / Canada – 2009
- École des Beaux-Arts d'Amiens - 2009
- MalauPixel - Mains D'oeuvres - St-Ouen - Paris - 2009
- École des Beaux-Arts de Strasbourg - 2009
- RIAM festival 06 - Marseille - France - 2009
- MobilFest III - Sao Paulo / Brazil – 2008
- La Maison Rouge, fondation Antoine de Galbert – Paris/France 2008
- Galerie Norbert Pastor - Nice/France – 2008
- En Aloardi todo es chevere Festival – Perou – 2008
- Reboot Festival – Londres – 2008
- Píksel07 – Bergen – Norvège– 2007
- Friche Belle de mai de Marseille 2006
- Friche l'antre-paux / Bandits-mages - Bourges 2006
- Maison de l'île - Nantes 2006
- Píksel06 - Bergen/Norvège 2006
- Rencontre d'Ecos - Rezé 2006
- Scoptione Festival – Nantes 2006
- Palais Jacques Coeur / Bandits-mages - Bourges 2006
- Labomedia – Orléans - 2005
- École des Beaux-Arts de Tours - 2005
- Festival Lieux Communs - Paris - 2004
- Exposition collective Chateau De Blain - 2004
- Festival Oh Cet Echo / Espace Gantner - Bourgne - 2004

Jenny Pickett

DEMARCHE

Au delà du dessin, Jenny Pickett propose une scène décalée sur la question de la perception avec une approche transversale du genre. A partir de portraits et de dessins à la fois picturaux et sonores elle crée des formes abstraites qui prennent corps dans un ensemble d'ameublements et compositions sous forme audio, "do it yourself" et déconstruit. Elle développe une approche artistique singulière utilisant vidéo interactive, sonore, installation et sculpture, à partir d'outils open source libre, ainsi que du code et de l'électronique DIY en combinaison avec des "found objects" et autres bricolages. Jenny Pickett, artiste britannique vivant à Nantes.

APPROACH

Beyond drawing is an approach that questions perception from a cross-disciplinary perspective. Portraits & drawings are developed through sound and image. A series of upholstered sound sculptures referring to the deconstructed body through objectification and/or dehumanisation by various means. The Body is reconstructed through spacial Sound drawings or re-materialise as felt vibrations when the viewer comes into contact with certain works. Jenny Pickett mixes pure data and other FLOSS (Free/Libre Open Source Software) tools & DIY electronics with discarded objects & electronic hardware to create installations and sculptures that often react or interact with an audience or an environment. Jenny Pickett is a British artist, living and working in Nantes.

EDUCATION

Goldsmiths, University of London - MA Interactive Media: Critical Theory and Practice - 2006-2007 [Distinction]

Falmouth College of Arts - BA(hons)Degree Fine Art - 2001-2004 [1st Class]

Brighton College of Technology - BTEC National Diploma Art & Design – 2000/2001

SELECTED EXHIBITIONS

- "L'espace critique" Zinc – La Friche Belle de Mai – Marseille (FR) – 2010
- "NoiZe bouyZ: Guerilla Installation" Piksel10, Bergen (NO) – 2010
- "Reclining male nude!" APO33, Nantes (FR) – 2010
- "Part of the Process" - Traverse Tourism, Tenderproduct, London (UK) – 2010
- "Wish you were here!" Archipelagos Symposium, Nantes (FR) – 2010
- "PLANTATION" Archipelagos Symposium, Nantes (FR) – 2010
- "DREAM SWEEPERS" APO33, Nantes (FR) – 2010
- "Errm... did you hear something?" Dirty Square Gallery London (UK) – 2010
- "Chaos Lab" APO33 Piksel 09, Bergen (NO) – 2009
- "David Tudors Rainforest IV", Area 10 Project Space, London (UK) – 2009
- "Digital Debris" Mal Au Pixel - Mains d'Oeuvres, Paris (FR) – 2009
- "FRACTURED ROOTS" L'espace critique, RIAM, Marseille (FR) – 2009
- "DREAM SWEEPERS" DIY, L'école des beaux-arts, Amiens, (FR) – 2009
- "DYN – AMO ARTEFACTS" Piksel Festival – Bergen, Norway (NO) – 2008
- "DYN – AMO ARTEFACTS" Beyond Signal #2 – Area 10 London, (UK) – 2008
- "10/10/10: Celebrating a year in Art" Tenderpixel Gallery, London (UK) – 2008
- "If I Can't Have You, No One Can" Tenderpixel Gallery, London (UK) – 2008
- "BED & HEARTS" Hearing Ghosts, Indisciplines, Nice (FR) – 2008
- "BED & HEARTS" Hearing Ghosts, La Maison Rouge, Paris (FR) – 2008
- "DIGITAL DEBRIS" Re | Boot; Area 10 Project Space, London (UK) – 2008
- "EXQUISITE CORPSE PROGRAM" Piksel07, Bergen (NO) – 2007
- "EXQUISITE CORPSE PROGRAM" ECOS 2007, Nantes (FR) – 2007
- "iR/ReVERSIBLE" 06.07.07, Goldsmiths, University of London (UK) – 2007
- "PUTTING IT OUT THERE" Destination Area10, Area10, London (UK) – 2007
- "TEST" Bored Sick, The Old Bailey Shoe Factory, Norwich (UK) – 2007
- "Concatenations #5" Bofu bofu, Space Gallery, Nottingham (UK) – 2005
- "Concatenations" Degree Show, Falmouth College of Arts, Falmouth (UK) – 2004
- "Bare Space" Stuff & Things, Falmouth Arts Center, Falmouth (UK) – 2003
- "Silver-plated soul" BA Interim show, Falmouth Arts Center, Falmouth (UK) – 2003
- "Ironing board" Happy Sunny, Falmouth Arts Center, Falmouth (UK) – 2002
- "Untitled" Potatos, Falmouth Arts Center, Falmouth (UK) – 2001

A photograph of a dark, paved road leading to a body of water under a bright sky. The road is in the foreground, and the water is in the middle ground. The sky is very bright and clear.

www.noiser.org

www.jennypickett.co.uk

www.apo33.org