

# Du 2 au 5 Mai Libre Graphics



You are currently  
browsing the **UpStage**  
weblog archives for  
April, 2012.

## Archive for April, 2012

- » **FESTIVALS**
- » **121212**
- » **media**
- » **nodes**
- » **shows**
- » **team**
- » **DONATE**
- » **ABOUT**
- » **FAQs**
- » **LEARN**
- » **CONTACT**
- » **DOWNLOAD**
- » **DEVELOPER**
- » **BLOG**
- » **LINKS**

### Lightning performance!

Wednesday, April 18th, 2012

May  
3  
6:00 pm

A 5-minute lightning performance will be given as part of the **LGM presentation** in Vienna, on Thursday 3 May at 6pm CET.

[Click here to witness this brief flash of cyberformance electricity!](#)

Jenny Pickett from **APO33** will be giving her part of the LGM presentation via UpStage, just before the lightning performance and on the same stage; so if you turn up early - about 5.45pm CET - you will also catch her presentation.

Posted in [events](#) | [No Comments](#) »

### Lightning performance!

Wednesday, April 18th, 2012

May

3

6:00 pm

A 5-minute lightning performance will be given as part of the [LGM presentation](#) in Vienna, on Thursday 3 May at 6pm CET.

Jenny Pickett from [APO33](#) will be giving her part of the LGM presentation via UpStage, just before the lightning performance and on the same stage; so if you turn up early - about 5.45pm CET - you will also catch her presentation.



**foobarlab**

*random thoughts on arts, coding and open source*

---

## Talk and workshop @ Libre Graphics Meeting 2012

May 2, 2012 by Martin | 0 comments

The UpStage/DownStage project will be present at the [Libre Graphics Meeting](#) (LGM), held from May, 2-5 2012 in Vienna. LGM is a conference for developers and users of free and open source graphics applications.

Lots of talks will happen during the four days of the meeting ([program](#)), and already quite a bunch of very interesting people have registered.

Attending together with Helen Varley Jamieson (and remotely supported by Jenny Pickett) we will give a short talk about UpStage and DownStage, followed by a performance (supported by other contributors) on May, 3rd at 5.30pm. On Friday 4th at 1pm, Helen and me will lead a workshop, which will unveil the concept of DownStage.



## Article Upstage

### After the LGM

A couple of weeks ago Martin Eisenbarth and Helen Varley Jamieson were in Vienna for the [Libre Graphics Meeting](#), to present UpStage and the new [DownStage](#) project under the title "Re-Imagining UpStage."

[Click here to view a recording of the presentation.](#)

The LGM is an annual gathering of developers and users of open source graphics software, providing networking and promotional opportunities and for many projects a physical get-together of remote teams, creating a good community feeling. UpStage is at the edge of "graphics" applications, but it's the second time the project has been presented at the LGM and there are also other interconnecting networks, so plenty of familiar and welcoming faces.

Now it's back to the keyboard, to the work that needs to be done to make it all happen: coding, funding applications, making small steps forward as life allows, enriched and inspired from the experience of the LGM.

Martin and Helen were joined in the presentation by Jenny Pickett, presenting remotely from France on behalf of **APO33**, and Miljana Peric who collaborated with Helen and Jenny in a 5-minute "lightning performance" after the presentation to demonstrate UpStage. The following day Martin and Helen gave a workshop session.



Outcomes from the LGM include Martin connecting with Toso Bacca, a developer from Madagascar, who is interested in working on the new user interface for DownStage; and Elisa Godoy de Castro Guerra from **FLOSS Manuals Francophone** has offered – in fact begun – to translate the UpStage User Manual into French. Two potentially very exciting developments! The trip was also a chance for Helen and Martin to talk in more depth about the functionality and structure of DownStage, possible funding avenues, and related issues.