



# Du 31 Mars au 20 Mai

## Exposition Babywork

### Shu Lea Cheang






OFFREZ LE MEILLEUR ...  
OFFREZ UN INSTRUMENT !

— NANTES & LA RÉGION —

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**Lundi 07 Mai 2012**

Rechercher

Du  
31-03-  
2012  
au  
20-05-  
2012

**Babywork - Résidence de Shu Lea Cheang**  
Plateforme intermédia - La Fabrique - Nantes (44) - Tél : 02 51 89 47 16  
[www.apo33.org](http://www.apo33.org)

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## Long List



### APO33 RESIDENCY 2012 : SHU LEA CHEANG

2012-04-08

31/03/2012- 20/04/2012 : Apo33 Residency : SHU LEA CHEANG (Taiwan/Paris)  
"BABYWORK" The Locker Baby project recalls Ryu Murakami's noted novel Coin Locker Babies (1980) in which twin boys were abandoned at birth in one square foot coin locker metal box at Tokyo's subway station. The boys grew up haunted with the sound of human heart beats, those of their birth mother's. Coin lockers are Japan's train station landmark and much utilized by shoppers and travelers. In post-war Japan, unwanted babies (often interracial) by unwed mothers were dropped off in coin-lockers. Fear of terrorists' explosive deposit, coin lockers have ceased to exist at public space in most metropolitan cities. In 1995, when Tokyo Doomsday was called for by cult Aum Shinrikyo, the coin lockers were sealed by the Tokyo Metropolitan Police Force for a day. The historical association and references derived from coin lockers inspire the Locker Baby project. The Locker Baby project proposes a fictional scenario set in year 2030. The transnational DPT (DollyPolly Transgency) advances clone babies as an industry. Genes extracted from deep sea pearls harvested off Okinawa Island are identified as best breed. Coin lockers situated in busy Tokyo train stations are located for underworld test tube fertilization. Ticking seconds to oblivion in darkness, the lockers announce the birth of the Clone Generation. Serving themselves in the intelligent industry, the locker babies are entrusted to negotiate human "memory ... ,

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## [PD-announce] [announce] Shu Lea Cheang exhibition : PD and 30 keyboards making Noise in Nantes

APO33 | Sun, 22 Apr 2012 02:51:48 -0700

Hi

If you are around Nantes/France this evening, come to see this installation with 30 keyboards connected to Apodio-puredata making noise. Quite extreme, it is interesting to see how PD react to that, all the keyboards are connected together to the ps2 keyb port, the audience put some random keys back on the keyboard and trigger some sound. Of course the combination of PD and the 30 hacked keyboard creates amazing entropic reaction.

It will be fun!

SHU LEA CHEANG (Taiwan/Paris)

BABYWORK

From 18th of April to 8th of May 2012

-Exhibition - Plateforme intermedia

Opening Wednesday the 18th at 6pm - Plateforme intermédia - La Fabrique

Open from Wednesday to Sunday from 2pm to 6pm

<http://www.youtube.com/watch?v=fEjB5UNjqv>

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## SHU LEAN CHEANG

Shu Lea Cheang (born in Taiwan in 1954) is a multi-media artist who works in the fields of net-based installation, social interface and film production.

Over the past decade, she has emerged as a prominent figure in new media art. Cheang is one of the leading multimedia artists dealing with multidisciplinary studies. Her work is unique in allowing viewer interaction. She is most noted for her individual approach in the realm of art and technology, creatively intermingling social issues with artistic methods.[1]

Cheang's art ranges in mediums such as film, video, net-based installation, and interface, which explore "...ethnic stereotyping, the nature and excesses of popular media, institutional -- and especially governmental -- power, race relations, and sexual politics." ("Shu Lea Cheang") Most recently, she has moved to 35mm feature filmmaking.

She has been a member of the Paper Tiger Television collective since 1981. Though originally based in New York, Cheang is currently living and working in Paris, France.

In collaboration with Inspace (GB) et Zero1 festival (USA)

Tuesday the 10th of April

présentation -- SHU LEA CHEANG

6pm -- free entrance -- Apo33Lab 17 Paul Bellamy -- Nantes/FR

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Baby Work  
Baby Work by Shu Lea Cheang



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## Babywork - Shu Lea Cheang - Apo33 à La Fabrique

jeudi 26 avril 2012 | 14:00 - 18:00



### Lieu :

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### Babywork - Shu Lea Cheang - Apo33, La Fabrique à Nantes

Babywork est la 3eme édition de Locker Baby Project. Le Locker Baby Project fut conçu en 2011 reflétant une époque où la bioscience à été accusée alors d'être hors de contrôle rapprochant le futur trop rapidement comme dans un rêve de science-fiction. Depuis une dizaine d'années, Shue Lea Cheang est devenue une des figure de proue de l'art numérique. Utilisant des approches pluridisciplinaires, son travail interpelle dans l'interaction recherchée avec les observateurs. L'art de Cheang évolue dans des médiums tels que le film, la vidéo, les sites Internet, et les interfaces de contrôle.

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## Article Mauvais Contact



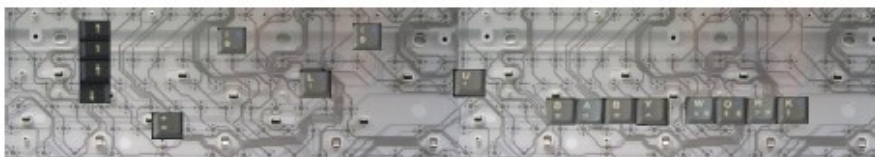
**BABY WORK**, the third installment of the Locker Baby project, is yet to be realized.

BABY WORK imagines a post-keyboard Etrashscape where defunct keyboards, keys scattered - A to Z, 0 and 1, letters and numbers, icons and symbols, broken words, forgotten memory.

BABY WORK designed as a performative installation situates the public as BABY who works to align lost ME (Memory-Emotion) data. The installation as a performance, the performance as an installation, BABY WORK gathers piles of discarded keyboards (donated by the citizens or collected from junkyard) in an open public space. A crane machine (a la toy grab) is erected among the piles of broken keyboards. The crashing arm of the machine picks up and throws about the keyboards, trashing them into pieces of keys. (This crashing act only happens at scheduled time during the exhibition). The public visiting the installation are asked to put on a pair of white gloves, walk about in the keyboard trash piles and collect shattered keys. Following the collection, they further arrange randomly (a la scrabble game) the keys on a large intelligent wall surface made out of metal plates inside the keyboards. This wall surface is wired and programmed to trigger sound notes. Each letter, each key when places on the wall surface generates a sound note. With many BABIES (public) working, sound notes formulated into a tune, tunes (a)synchronized into a sonic expression of collective work by babies.

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YOU ARE THE BABY. WORK.



Installation specs:

Hardware -

- (1) tons of keyboards (of every type)
- (2) a crane machine (a la toy grab function mode)
- (3) wall surface with wired keyboard interior plates
- (4) white cotton gloves
- (5) sound system/4 speakers

Software -

- (1) touch sensor programming
- (2) pure data patch for sound note output

## VERNISSAGE EXPOSITION "BABYWORK" DE SHU LEA CHEANG

### VERNISSAGE "BABYWORK" DE SHU LEA CHEANG, LA FABRIQUE.

Soumis par MCFLURRY le 12 Avril 2012 à 12:44



Depuis le 31 Mars, **Apo33** accueille en résidence jusqu'au 20 Mai 2012, l'exposition **BABYWORK** de **SHU LEA CHEANG**.

Originaire de Taiwan, l'artiste **Shu Lea Cheang** mêle film, vidéo, sites internet et interfaces de contrôles dans ses projets artistiques. Stéréotypes ethniques, la nature, l'extravagance des médias populaires, institutionnels et gouvernementaux, sont les thèmes privilégiés par l'artiste.

Quant à **Babywork**, il s'agit de la 3ème édition du projet **Locker Baby Project**, conçu en 2011. **Babywork** reflète une époque où la bioscience était hors de

contrôle, le futur se révélant alors comme dans un rêve de science-fiction.



Le vernissage de l'exposition se déroulera mercredi 18 Avril à 18h à la **plateforme intermédia**, à **La Fabrique**.

Depuis le 31 Mars, **Apo33** accueille en résidence **jusqu'au 20 Mai 2012**, l'exposition **BABYWORK** de **SHU LEA CHEANG**.

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# Article Babywork.biz

Artist residency at [APO33](#), Nantes, France [March 31 - April 18, 2012]

With APO33 members -  
Julien Ottavi, Jenny Pickett, Julien Poidevin, Romain Papion, Tristan Boureau,  
3D installation sketch by Helene Guilleméau  
End of residency exposition at [Plateforme Intermédia](#)  
Very special thanks to the interns - Marie Aubiniere & Helene Guilleméau

